

# Feierliche Musik

*15 Trios*

3 Trumpets

**Arr.: Jean-François Michel**

EMR 808H

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# Trio Album

Bearbeitung : Jean-François Michel

## Feierliche Musik

1. Marsch aus «Judas Maccabaeus» (Händel)
2. Overture from «Water Music» (Händel)
3. Grosser Gott, wir preisen Dich
4. Heilig, Heilig (Schubert)
5. Trumpet Tune (Purcell)
6. Overture from «Te Deum» (Charpentier)
7. Andante (Haydn)
8. Hochzeitsmarsch (Mendelssohn-Bartholdy)
9. March in the occasional Oratorio (Händel)
10. Hochzeitsmarsch (Haydn)
11. Hymne à la joie (Beethoven)
12. Jesus bleibt meine Freude (Bach)
13. Plus près de toi Mon Dieu
14. La Réjouissance aus der Feuerwerksmusik (Händel)
15. Moderato - Menuetto (Purcell)

## Golden Hits

1. Muss i denn, muss i denn...
2. Nobody Knows
3. Glory, Glory, Alleluja
4. Kalinka
5. I Got Rythm (Gershwin)
6. Amazing Grace
7. Funiculi Funicula
8. O When the Saints
9. The Entertainer (Joplin)
10. Go Down, Moses
11. El Condor Pasa
12. La cucaracha
13. Joshua Fit The Battle Of Jericho
14. Hava Nagila
15. Auld Lang Syne



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# FEIERLICHE MUSIK

(für 3 Trompeten oder 3 Instrumente im  $\text{C}$ )

Bearb.: Jean-François Michel

## 1. Marsch aus "Judas Maccabaeus" (G. F. Händel)

The musical score is arranged in five systems, each containing three staves. The key signature is one flat (B-flat major), and the time signature is 4/4. The first system begins with a forte (*f*) dynamic. The second system continues with *f* dynamics. The third system features a piano (*p*) dynamic. The fourth system returns to a forte (*f*) dynamic. The fifth system concludes the piece with *f* dynamics.

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2. Overture from "Water music" (G. F. Händel)

The musical score is arranged in five systems, each containing three staves. The key signature is one flat (B-flat) and the time signature is common time (C). The dynamics are marked as follows:

- System 1: *f* (first staff), *f* (second staff), *f* (third staff), *p* (fourth measure of second staff), *p* (fourth measure of third staff).
- System 2: *p* (first measure of first staff), *f* (second measure of first staff), *p* (third measure of first staff), *f* (fourth measure of first staff), *f* (fifth measure of first staff), *f* (second measure of second staff), *p* (third measure of second staff), *f* (fourth measure of second staff), *f* (fifth measure of second staff), *f* (first measure of third staff), *p* (second measure of third staff), *f* (third measure of third staff).
- System 3: *p* (second measure of second staff), *f* (second measure of third staff), *f* (third measure of third staff).
- System 4: *p* (second measure of first staff), *p* (second measure of second staff), *p* (second measure of third staff), *p* (second measure of fourth staff), *f* (second measure of first staff), *f* (second measure of second staff), *f* (second measure of third staff), *f* (second measure of fourth staff).
- System 5: *p* (second measure of first staff), *p* (second measure of second staff), *p* (second measure of third staff), *p* (second measure of fourth staff), *f* (second measure of first staff), *f* (second measure of second staff), *f* (second measure of third staff), *f* (second measure of fourth staff).

The first system of music consists of three staves. The top staff begins with a forte (*f*) dynamic and contains a melodic line with eighth and sixteenth notes. The middle and bottom staves provide accompaniment with rhythmic patterns. Dynamic markings of piano (*p*) appear in the middle and bottom staves towards the end of the system.

3. Großer Gott, wir preisen Dich

The second system of music consists of three staves. The top staff begins with a piano (*p*) dynamic and features a melodic line with slurs. The middle and bottom staves provide accompaniment. Dynamic markings of forte (*f*) appear in the top, middle, and bottom staves towards the end of the system. The system concludes with a fermata over the final note of the top staff.

4. Heilig, Heilig (F. Schubert)

5. Trumpet tune (H. Purcell)